



This is a picture I have obsessed about; it is “Whistler’s Mother”. I mean I’m sure it meant a lot to him- but why is it considered such an important picture?

The answer lies in sacred geometry, or perhaps universal geometry, the picture perfectly reflects some of the ratios we find most pleasing.

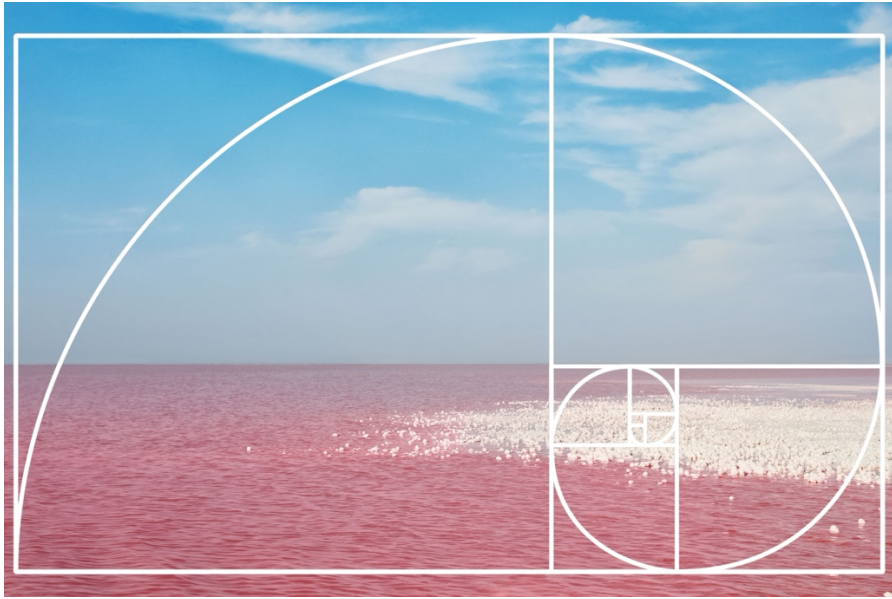
Sacred geometry has been explored, well since the myths of time, and it is creating shapes that reflect the perfection of nature around us.

Fibonacci explored the golden ratio and created a series of numbers that reflect the golden ratio of 1.618 (0, 1, 1, 2, 3, 5, 8, 13, 21, 34...). Although the golden ratio was known by Euclid around 300 BCE it is often to Fibonacci that we turn for the complex spirals and shapes. When we frame an image using the golden ratio spiral we tend to find it pleasing, because it is the shape we see do often around us in nature, even if we aren’t always aware of it.

Early man understood geometry and numerology by looking at the world around him.

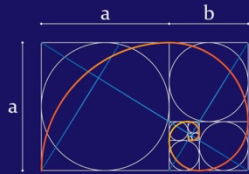
Don’t lose the magic of numbers, wonder at our 10 toes, 20 toes and fingers, 4 arms and legs, 5 petals in a rose, 7 visible colours in a rainbow.

Appreciate the magic in numbers, and see that reflected in the Tarot and your life.



# GOLDEN RATIO

$$\frac{a+b}{a} = \frac{b}{a} \approx 1,618$$



Fibonacci sequence  
0, 1, 1, 2, 3, 5, 8, 13, 21...

